

Cynthia Nixon

Ambassador, Susan G. Komen for the Cure®



Emmy and Tony Award-winner Cynthia Nixon has been a critically acclaimed and sought-after actress since the age of twelve. And now she has joined Susan G. Komen for the Cure®, using her talents as an ambassador to help raise awareness and encourage others to join the breast cancer movement.

Nixon was last in New Regency's feature *Little Manhattan* opposite Bradley Whitford as well as in Alex Steyermark's *One Last Thing*, which premiered at the 2005 Toronto Film Festival and was screened at the 2006 Tribeca Film Festival. The actress also starred in HBO's telepic *Warm Springs*, in which she plays Eleanor Roosevelt opposite Kenneth Branagh's Franklin Roosevelt. This role earned Nixon a Golden Globe nomination, a SAG Award nomination, and an Emmy nomination for

Best Actress in a Miniseries or Movie Made for Television. In 2004 she starred in the mini-series *Tanner on Tanner*, directed by Robert Altman and written by Garry Trudeau.

For six seasons Nixon appeared in HBO's much celebrated series, *Sex and the City*, in which she played Miranda, a role that garnered her an Emmy Award in 2004 for Outstanding Supporting Actress in a Comedy Series, two other Emmy nominations, and four consecutive Golden Globe nominations. Nixon was honored with the 2001 and 2004 SAG Award for Outstanding Performance by an Ensemble in a Comedy Series.

Nixon was last seen off-Broadway in the title role of *The Prime of Miss Jean Brodie*. In 2006 the actress completed a successful run in the Manhattan Theatre Club production of David Lindsay-Abair's Pulitzer Prize winning play *Rabbit Hole* for which she won a Tony Award as well as a Drama League nomination and an Outer Critics Circle Award. Prior to that, she was last seen on Broadway performing as Mary Haines in The Roundabout's revival of *The Women*, which was also broadcast on PBS' Stage to Screen series. Nixon won a Theatre World Award at 14 for her stage debut as Dinah Lord in Ellis Rabb's production of *The Philadelphia Story* at Lincoln Center's Vivian Beaumont Theatre. At 15, she was directed by acclaimed filmmaker Louis Malle in the title role of John Guare's *Lydie Breeze*. Most remarkably, at age 18, she appeared simultaneously in two Broadway productions, David Rabe's *Hurlyburly* and Tom Stoppard's *The Real Thing*, both directed by Mike Nichols.

Nixon began her film career at age twelve with Ronald F. Maxwell's *Little Darlings* (as Sunshine, the flower child) and went on to appear in Sidney Lumet's *Prince of the City* (as a strung-out drug addict), Milos Forman's *Amadeus* (as Lora, Mozart's maid), Robert Altman's *O.C. & Stiggs*, Marshall Brickman's *The Manhattan Project*, *Let it Ride*, *Addams Family Values*, *The Pelican Brief*, John Hughes' *Baby's Day Out*, *Marvin's Room*, *The Out-of-Towners*, *Igby Goes Down*, and *Advice from a Caterpillar*, based on the play by the Drama Dept.'s Douglas Carter Beane.

She has most recently appeared on network television in a guest roles on *Law & Order: SVU*, *House*, and *ER*. Prior to that she was in the CBS telefilm *Papa's Angels*.

Born and raised in New York City, Nixon attended Hunter College High School and has a degree in English Literature from Barnard College. She lives in New York City and has a daughter, Samantha, and a son, Charlie.